

DESIGN DIRECTORY



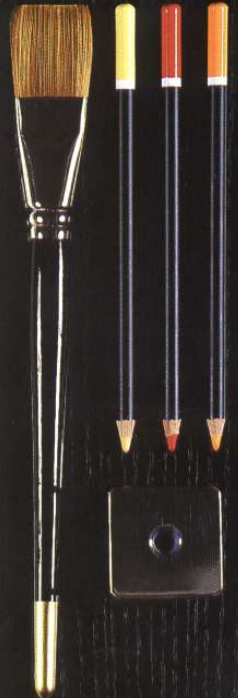
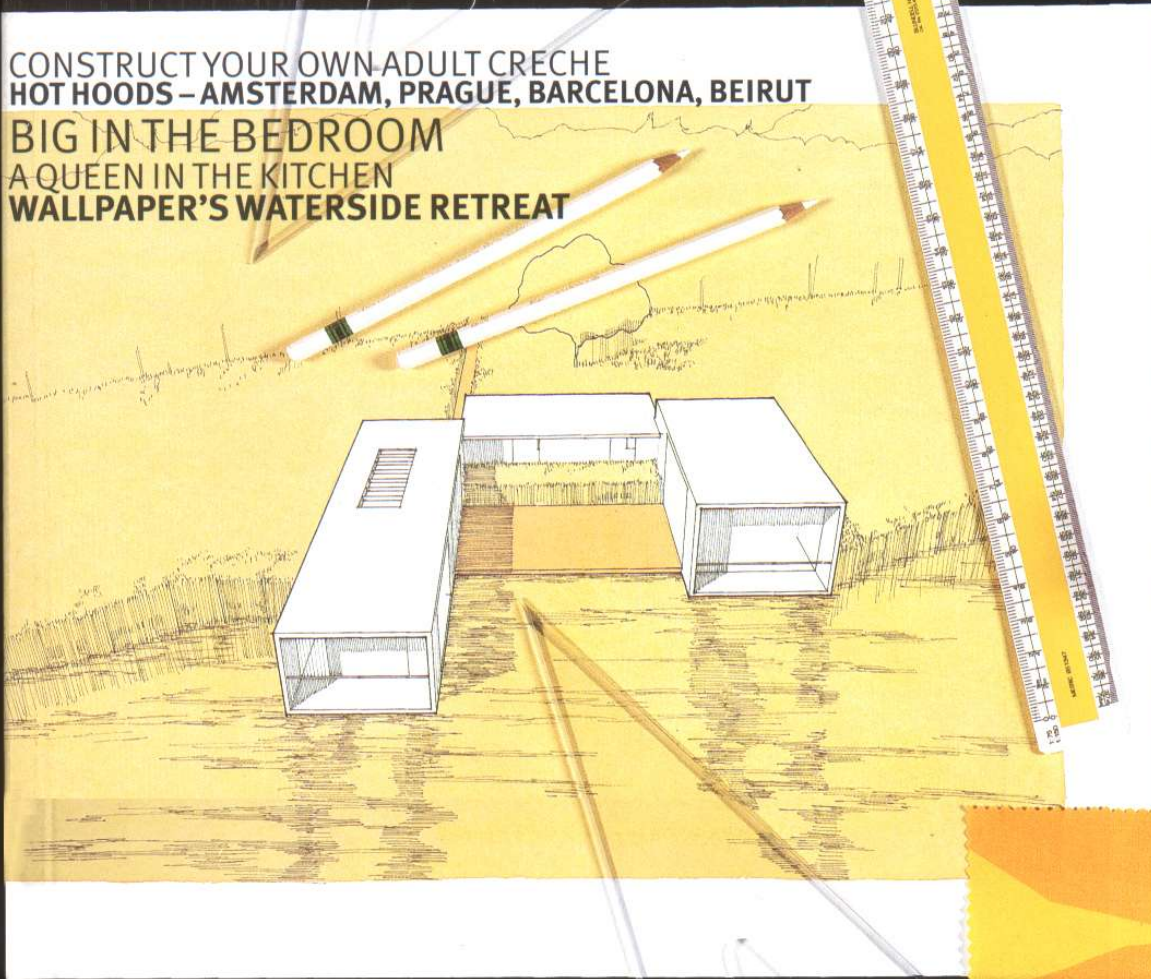
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THE SMART SET

The client-architect relationship is an intimate one. Finding the right architect should be taken as seriously, if not more so, than finding the right partner (after all, you can erase an irritating ex from your life, but Artex is much harder to shift). A good architect can re-organise your space, supervise construction, get materials at trade price, and sort out planning permission. A great architect will have vision, originality and aesthetic judgment. But the architect that's right for you is someone who understands your needs and can subsume his or her own ego to create a space that suits your lifestyle. Itching to do a little matchmaking, we've delved into our contacts books for a few hot numbers. For more practices with relevant experience in your area (as well as advice on fees and contract terms) contact your national architectural institute.

NAME	CONTACT	STYLE
Australia, Sydney Clare Design	PO Box 575, Surry Hills, Sydney, New South Wales 2010, Australia. Tel: 61.2 9929 0072. Fax: 61.2 9959 5765	Relaxed – lots of corrugated sheet steel and plywood
Australia, Sydney Engelen Moore	44 McLachlan Avenue, Rushcutters Bay, Sydney, Australia 2011. Tel: 6.12 9380 4099. Fax: 6.12 9380 4302	Pared down and space-efficient. Decoratively neutral but keen on louvres
Austria, Salzburg Geistlweg-architektur	A-5411 Oberalm 441, Salzburg, Austria. Tel: 43.6245 81478. Fax: 43.6245 814784 or GeistlwegArch@aon.at	The rough edge of Deconstructivism. Colliding planes and untreated timber create Alpine chalets seemingly exploding with energy
Belgium, Antwerp Vincent Van Duysen	Lombardenvest 34, B-2000 Antwerp, Belgium. Tel: 32.3 205 9190. Fax: 32.3 227 2265 or architects@vanduysen.be	Minimalist; dramatic silhouettes and spaces
Chile, Las Condes Mathias Klotz	Isidora Goyenechea 3356, Oficina 60, Las Condes, Chile. Tel: 56.2 2311054. Fax: 56.2 2323282	Bold, austere, and strikingly simple, using a palette of materials that is fresh and clean but never dull
China, Hong Kong Edge (HK)	Former GSD, 12 Oil Street, 1st Floor, Block B&C, North Point, Hong Kong. Tel: 852.2802 6212. Fax: 852.2802 6213	Responds to the needs of Hong Kong's cramped environment, creating a sense of space where there is none
Denmark, Copenhagen Entasis Arkitekter	Magstræde 10 C2, DK-1204 Copenhagen, Denmark. Tel: 45.33 339 525. Fax: 45.33 392 535	Leans toward open plan, using proportion and rich textures to lift the spirit
Eire, Dublin Grafton Architects	97 Grafton Street, Dublin 2, Eire. Tel: 3.5316 713 365 or graftonarchitects@indigo.ie	Pares-down critical elements of each project to achieve clarity and depth of expression
Italy, Florence Studio Archa	Via della Fornace 30/R, 50125 Florence, Italy. Tel: 39.055 688 097 or archa@dada.it	Modern Gothic. Always looking for new ways to use traditional materials as well as experimenting with the new
New Zealand, Auckland Architectus	1 Centre Street, PO Box 90621 AMSC, Auckland, New Zealand. Tel: 64.9 307 5970. Fax: 64.9 307 5972	Concerned with how things are made and the way making expresses the spirit and intent of the architecture
Norway, Oslo Jarmund/Vignsnaes	Kristian Augusts Gate 11, 0164 Oslo, Norway. Tel: 47.2299 4343. Fax: 47.2299 4353 or jva@jva.no	Architectural strategies based on using aspects of landscape
South Africa, Pretoria Henri Comrie	PO Box 11998, Hatfield 0028, Pretoria, South Africa. Tel/Fax: 27.12 346 6390 or henricomrie.pia@salia.org.za	Non-European Modernism – strong plans, simple materials and rich colours
Spain, Madrid Alberto Campo Baeza	Casa Almirante 9, 2 Izda, 28004 Madrid, Spain. Tel: 91.521 7061 or campo-baeza@redestb.es	Pure – white walls, classical proportions, perfect symmetry. Can do low budget stuff that looks expensive
Spain, Olot RCR APV	Passeig de Blay, 34 2on, 17800 Olot, Spain. Tel: 34.972 26 91 05. Fax: 34.972 26 75 58 or rcr.architectes@coac.es	Strong forms and hard materials. Favours horizontal, pavilion-style buildings
Sweden, Stockholm Claesson Koivisto Rune	Sankt Paulsgatan 25, S-11848 Stockholm, Sweden. Tel: 46.8 644 5863. Fax: 46.8 644 5883	Minimal modern and Swedish. Trademark is overlapping planes and carefully framed views that distort the space
UK, London Niall McLaughlin	168 Portobello Road, London W11 2EB, UK. Tel: 44.20 7792 0973. Fax: 44.20 7243 4081 or nmclaughlin@btconnect.com	Strong craft element to work. Places emphasis on light - folds in the roof and concealed overhead lighting create ever-changing patterns
UK, London Procter:Rihl	63 Cross Street, London N1 2BB, UK. Tel: 44.20 7704 6003. Fax: 44.20 7688 0478 or info@procter-rihl.com	Signature obsession with folding, layering and transparency (seen in furniture) translates into uncompromising, harsh-shaped interiors
USA, Los Angeles Escher GuneWardena	2404 Wilshire Blvd Suite 502, Los Angeles, California 90057, USA. Tel: 1.213 413 2325. Fax: 1.213 413 7058	Monochrome, minimal, using carefully placed single items of furniture to add blocks of colour and a retro twist
USA, New York UT Architecture	578 Broadway, Suite 506, New York 10012, USA. Tel: 1.212 966 8815. Fax: 1.212 966 9148 or ut@utarchitecture.com	Fresh and bright. The duo has sandwiched feathers in glass walls. Entrances used to shape visitor's experience of space
USA, Phoenix Wendell Burnette	9830 North 17th Street, Phoenix, Arizona 85020, USA. Tel: 1.602 395 1091. Fax: 1.602 395 0839 or burnette@azlink.com	Responds to the desert. His houses offer natural, cool shade and thoughtfully framed views of the dramatic landscape

			
INFLUENCES	DOMESTIC PROJECTS	CLIENTS	FAME
Glenn Murcutt	The Clare residence, Buderim, Australia; the Hammond residence, Cooran; two houses at Noosa Heads	Like-minded individuals and those looking for style on a tight budget	High – international
Modern House tradition, Weissenhofseidlung, California Case Study house programme, Mies van der Rohe's Farnsworth House	The Hill house, Erskineville; the Price-O'Reilly house, Redfern; Ruzzene/Leon house, Neutral Bay; Rose house, Kiama, New South Wales	Modish urbanites	High – have already been snapped up by some big developers
Cornell Graduate School of Architecture where Deconstructivism was main thrust. Also Eileen Grey, Raimund Abraham, Wolfgang Tschapeller	Haus M3, Haus D&H and Haus Weiss, all in Salzburg	Austrian professionals and media types	Low – still early days
Training included stints in the offices of Jo Crepain in Antwerp and Sottsass Associati in Milan	The list is endless, but most notable include residence for the De Backers in Mol and Van Duysen's own house in St Amandsberg	Belgian business brains and trendsetters	Very high – very fashionable and much in demand
European Modernism, Le Corbusier, Bauhaus	Casa Klotz, Playa Grande de Tongoy; Casa Müller, Isla Grande de Chiloé; Casa Ugarte, Maitencillo Sur	Wide variety but mainly designs second homes and holiday homes for the well-to-do	High – has already been feted in a GG monograph and nominated for Mies van der Rohe award
The streets of his native Hong Kong	Private villa, Hong Lok Yuen, Hong Kong; studio apartment, East Island, Hong Kong	Creative professionals	Low
Modern man, Modernism, Renaissance architecture	Rebuilt Copenhagen town house and built villa in Alsgaarde. Working on three conceptual villas themed 'family home as architecture'	Middle-class Danish families	Medium – well known in Scandinavia
Modernism and materials	Best work is in Dublin: North King Street apartment, extension to 8a Clyde Lane; Hall house, Ranelagh; the Dix house, Howth	Clarence Pictures, Dublin Corporation and painter Michael Kane	High – one of Ireland's top practices
Florentine medieval and Renaissance architecture	Houses for single-families in Leffe, Gazzaniga and Bergamo	Wealthy Italians	Medium – its concertina-front house in Leffe was well-publicised
Louis Kahn	Medland Beach House, Kelvin Road House and Grace House, Auckland. Currently working on an apartment building in Parnell, Auckland	Actors, choreographers, bankers and friends	High- team gaining name outside NZ
Vigsnæs worked in the office of Sverre Fehn in the early 1990s and took on need to understand material and flow between spaces	The Can Bouvet summerhouse, Mallorca; Berge house and studio, Bærum, Norway	Artists and Nordic intelligentsia	Medium
Charles Correa, Riccardo Legoretta, travels in India and Mexico	The Steyn House (aka 'the cubic pumpkin') and Comrie's own house in Newlands, both in Pretoria	Cutting edge urbanites	Low but destined for great things
Roman and Palladian villas	Casa Gaspar, Cadiz	From workers on a budget to design gurus. Currently working on a residence for Gucci designer Tom Ford	High – international
The local landscape	Casa Margarida and Casa Mirador, both in Olot	Local residents	Medium
Gunnar Mattsson, Alvar Aalto, Gunnar Asplund, Peter Celsing	The Wallinger apartment, Stockholm and Swedish ambassador's residence, Berlin. Also known for its furniture designs	Young international bankers, designers such as Pia Wallen (textiles) and Ingegerd Råman (glass), diplomats	Medium – ambassador's residence and success of furniture designs gives it more cachet
Natural and artificial light	Garden and back of house remodelling, Wandsworth; newly-built houses in Kensington and Bayswater, London	Carmelite monks, nature photographers, speculative developers	Medium
1950s and 1960s Modernism, Brazilian landscape artist Roberto Burle Marx	Garden-flat extension, Islington, loft conversion, Shoreditch, both London. Currently working on design for cliff-top house, Brazil	Film producers, bachelors and young families	High for furniture, low for architecture as yet
John Lautner. Not surprisingly, Escher is a leading Lautner authority and board member of the John Lautner Foundation	Taschen Residence and bedroom addition to Loring Residence, both LA. Plans include work on Fernando residence in British Columbia	Publishers Angelica and Benedikt Taschen, lovers of 1960s West Coast architecture	Medium – much of its work has been revisiting existing classics
Andrea Palladio	Apartment for Marcia Kilgore and Thierry Boue, Brooklyn, NY	Fashionable New York movers and shakers	Low – fledgling but ambitious
William P Bruder, Frank Lloyd Wright	Nicholas Residence, Paradise Valley; Schall Residence, Tocker-McCormack Residence and Burnette Studio-residence, all Phoenix	Entrepreneurs and risk takers sensitive to modern design	High – international