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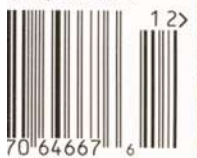
INTERIOR DESIGN

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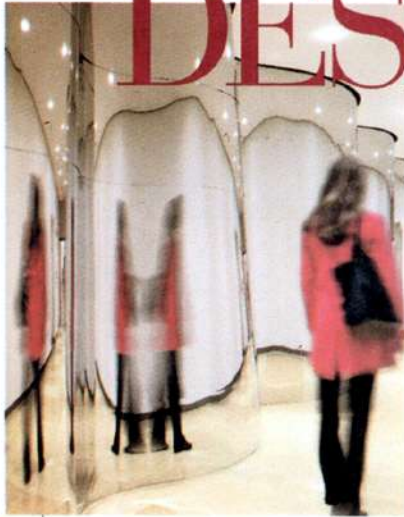
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2000 Design Diary

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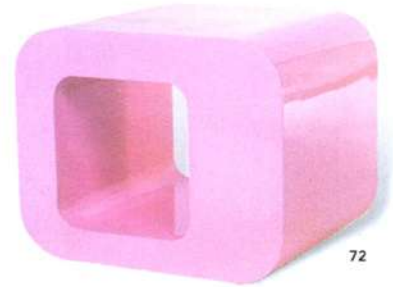


INTERIOR DESIGN



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LOVE
HATE

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The Top Twenty In 2000



Cappellini-Modern Age: The company introduced more than 30 new products at the Milan furniture fair, including the rather expensive but daring resin Rainbow chair designed by Patrick Norguet. circle 302

The indefatigable Connie Barton in our reader service department helped compile this year's top twenty product picks. She was there every step of the way—from the time you circled the number next to a product in the Market section to the year-end tallies. However, Connie could not predict exactly which products struck your fancy over the past year. From the four original chairs shown at the Milan furniture fair to fashion-forward fabrics and new floor coverings, your choices were distinct and daring. Readers favored products from young upstarts like lighting designer Aaron Rincover as well as re-introductions from more established designers such as Gunta Stölzl and Willy Guhl; readers similarly preferred work from established companies—Maharam and Cappellini-Modern Age—as well as newcomers such as Biproduct and Elson & Company. Diverse, indeed.



Creation Baumann: A slit in the delicate metallic fabric Planet reveals a blue resin vase from Troy. **circle 307**

UT: Originally created by Clarissa Richardson and Heidar Sadeki of the firm UT for the uptown Bliss Spa, the O series is now available through Totem. **circle 309**



Lees Commercial Carpets: Phase Two of the collaboration between Lees and designer Clodagh includes 10 new patterns in 16 colorways. Shown here is Zamora in gray, orange green, yellow, and wine. **circle 314**

