

# COVER GIRL

liisa  
in helmut lang



13

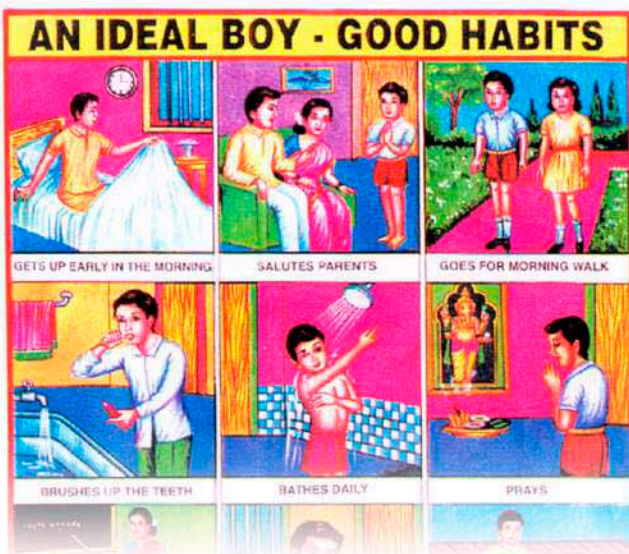
SEPT/OCT 2001



## got milk?

If you've spent any serious time in New York chances are good you've been to a party at Milk Studios. The magnificent loft space on the northernmost border of the Meatpacking District is the revolving door to all high-profile hipster fetes and fashion shows in need of a mega-watt sound system, video projections, installation works, booze—and a stellar view. (Hello, what great party doesn't?) The newest Milk venture takes place on the building's first floor, where Milkmen Mazdak Rassi and Erez Shternlicht are installing an art gallery. Sure, lower Chelsea needs a new art gallery like Soho needs another Prada store. But in true transgressive style, Milk promises to be New York's first "un-gallery." With an aesthetic that blends technology, transportation, and punk-rock sensibilities, Milk will base its schedule of exhibitions on collaborations with young artists and curators, as well as musicians, magazines, fashion dignitaries, and hard rock photographers. (The design of the space itself, created by architecture team UT, will feature a similar flexible, cutting-edge approach.) So what's on tap at Milk? A book launch for photographer Mick Rock and a benefit for fall's downtown Art Walk. And maybe even an exhibition or two.

Milk Gallery, 450 West 15th Street, New York, NY 10011; 212.645.2797  
For info: [www.milkgallery.com](http://www.milkgallery.com)



## plugged in

About two years ago, the alternative music scene in New York was nervous, desperate. There was talk of moving out of town as venues were empty and lonely bars became crowded with arseholes; there was even a rumor going around that grunge was making a new cast of electronic pop bands started playing on derelict streets in the East Village, Brooklyn, and the Lower East Side. Suddenly, a new scene of interconnected scenes, emerged—each with its own slight overlap, each opening for another, and New York could brag of possessing something like that.

But however it happened, it happened. And the first-ever Milk Studios event, on the 11th–13th in various downtown venues, in part celebrates the scene. There are definitely larger-than-life international acts that play like Peaches or Chicks on Speed. But organizer and legendary DJ, Milk Studios, into a mandatory hometown holiday. Groups like LeTigre, Milk Studios, play over the three evenings, prompting so many young New Yorkers to perform at Gavin Brown," or "Oh, I remember when Milk Studios, I was so mad when I found them passed out naked on my floor with these bands are, your next one will be astonishing. CM

Above: Soviet Boys (left) and Chicks On Speed (right) photos by [unreadable]



resplendent in thrift-store style and a goofy grin that forestalls melodic energy. "To The Expert Eye Alone," the lead track on the album (a Pulseprogramming rarity) about "running away" and "getting it should be: In flight. Hellner graces the cover of the second album, look befitting the darker of the two albums. Songs weave ambient soundscapes. Pulseprogramming is electronic pop music are cut'n'pasted to the point of no return. PAUL PARRELL

