**JULY 2002** 







**Kartell:** The doughnut-shaped Ploof seating series is just one of many furniture-fair debuts by the prolific Philippe Starck. 45 Greene Street, New York, NY 10013; 212-966-6665; www.kartell.com. circle 319

Swarovski: Daring to dazzle is nothing new to Swarovski, makers of fine crystal since the 19th century. But the company really outshone itself by commissioning seven supernovas to dream up one-of-a-kind chandeliers. We swooned over Hella Jongerius's Pink Dress, a deliriously feminine ball gown made of crystals, and Tord Boontje's Blossom (shown), a more subtle but equally delicate creation. 29 West 57th Street, 8th Floor, New York, NY 10019; 212-935-4200. circle 320

Edra: Inspired by the Brazilian favela tradition of layering scraps of fabric to create mats and bedspreads, Fernando and Humberto Campana designed Sushi. They rolled together an assortment of textiles—felt, wool, bits of carpet—and threaded them into an elasticized cloth tube, forming a pocket in which to sit. Via Solferino, 3930 NE Second Avenue, Suite 105, Miami, FL 33137; 305-572-1182. circle 321

**Liv'it:** Parisian phenomenon Christian Biecher has bestowed his signature cool on the Dani coffee table. Forma & Design, 1 Selleck Street, Norwalk, CT 06855; 203-855-9325. circle 322

UT: For the Lounge collection of seating and tables, designers Clarissa Richardson and Heidar Sadeki utilized DuPont Corian to sleek and sculptural effect, occasionally softening the hard surface with natural accents such as pony skin. 158 Lafayette Street, 2nd Floor, New York, NY 10013; 212-966-8815; www.utnyc.com. circle 323