

INSPIRING INNOVATION FOR A DECADE

# surface

**250+** PAGES  
CELEBRATING  
INNOVATION  
PAST  
PRESENT  
& FUTURE

AGE

**OUR TENTH ANNIVERSARY SPECTACULAR**

ISSN 0895-8701



11D



744700533







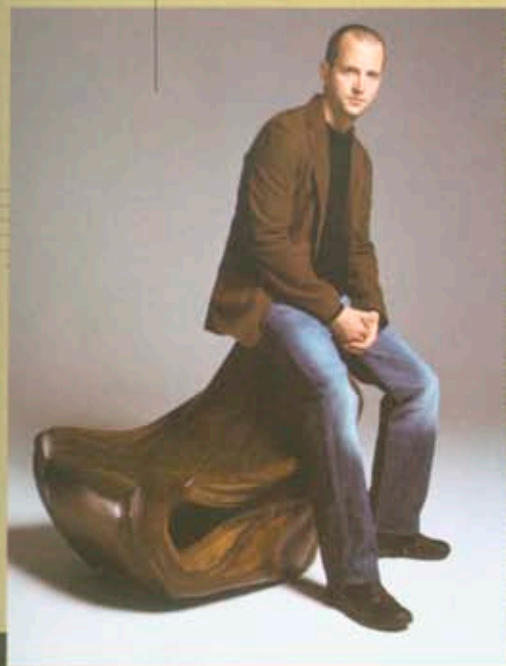
## ■ America the Beautiful

They're the people you most love to hate. Talented — uh, very talented — young, good-looking, and out to change the world. Our new batch of TAG members sat for portraits by Diego Merino, accompanied by their designs. San Francisco based Rick Lee (left), made a big red impression with a sofa inspired by a Swiss utility knife (see his ideas for the future of Surface later in this issue). Sadeki and Richardson Architects (below) became the poster kids for this year's design class: hip, internationally-oriented, and precociously successful (having won bids on such projects as the MGM Hotel spa and Skin Clinic in NYC).



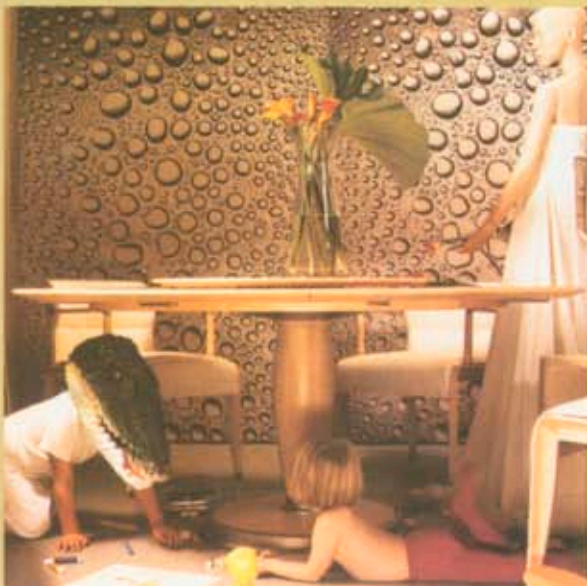
## ■ Getting Woody

What can a computer make with 76 rings of plywood and 40 hours — plus the help of the two handsome Racek brothers? One glorious Strata chair. The bicoastal offices of Stew Design generated some of the most original work combining craft and computer that we'd ever seen. The pieces are made of plywood rings — dissected and reconstituted by the computer — and then assembled into the forms, with hand-sanding and -polishing to follow.



## ■ Perfect Living

In our tongue and cheek stab at the influx of new design and fashion magazines, touting 'the perfect lifestyle'. Surface's Riley Johndonnell, produced these images of the perfect couple, their perfect wardrobe, in their perfect home with their perfect kids. Er, actually, the parents were mannequins, and the kids were let loose to do what they do best: play and cause havoc. The story, entitled "Home Alone," aimed to break the mold for lifestyle editorial.



ALL PORTRAITS BY DIEGO MERINO