

THE INTERNATIONAL DESIGN MAGAZINE — *74 Pages of Cutting-Edge Products* ... Industrial Facility Whites Out ...
How Stuff Is Made ... Redesigning the Umbrella (It's About Time!) ... *Good Magazine's Value* ... Typecasting Call

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new +
notable
2006

The Year's Sharpest Products





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 British duo People Will Always Need Plates's MODERNIST LONDON OMES dishware collection began as an ironic commentary on ceramic collectibles but has since blossomed into a full-fledged celebration of London's architectural heritage. Featuring six images of iconic 1930s buildings, the bone china plates are microwave- and dishwasher-safe; \$47 per plate. www.peoplewillalwaysneedplates.com



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 Eating on the go? Dutch designer Ineke Hans's CREDIT CARD CUTLERY, commissioned by the Cooper-Hewitt, National Design Museum, as part of its Museum Souvenir collection, is both elegant and portable. The set includes a polypropylene fork and spoon in a thin, flat package that can be slipped into a wallet; \$10. www.cooperhewittshop.org



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 Besides being a fun way to freak out straightlaced strangers, the flask-like SEI WAIER bottle saves a surprising amount of space compared to its circular cousins when packed into a box for shipping or lined up on a shelf. Balancing looks, sustainability, and ease of manufacturing made for a nightmarish R+D phase, but the cool factor—and back-pocket portability—of the intriguing newcomer was worth the trouble. Available in three sizes; \$2–\$5. www.seiwater.com