

250 + PAGES CELEBRATING INNOVATION PAST PRESENT & FUTURE

OUR TENTH RENUVERSARY SPECTACULAR



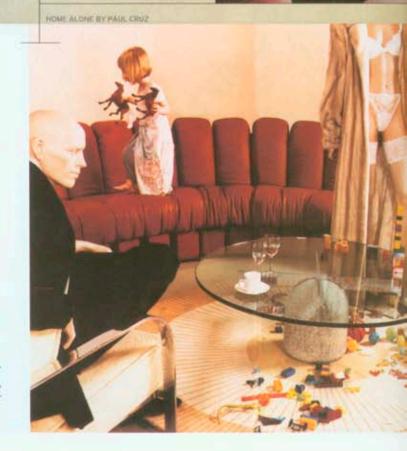




Montreal's Snowlab lighting manufacturers and Belgium's Modular lighting both examined the healing power of light. Creating uber-luxe lighting designs, they offered slow, pulsating colors and self-timed dimming systems that played psychology to "lift the spirit."

primary influence this year, the ongoing fusion of diverse design fields, a chief focus of ours from our inception. Could it be that the same materials that go into Miuccia Prada's must-have bag also go into the making of the sleekest car of the season? Unlikely but — you guessed it — true.

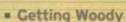
Quirky combinations ruled that season, breaking old rules of do's and don't's. New York Industrie (top) sent an army of color theorists down the runway - okay, they were just models, but influential regardless, sporting color combinations so unique they influenced collections for seasons to come. Meanwhile, Felicia Ferrone's "1x2" handblown glasses could be flipped to "furn to wine or to turn to water."





## America the Beautiful

They're the people you most love to hate. Talented - uh. very talented - young, goodlooking, and out to change the world. Our new batch of TAG members sat for portraits by Diego Merino, accompanied by their designs. San Francisco based Rick Lee (left), made a big red impression with a sofa inspired by a Swiss utility knife (see his ideas for the future of Surface later in this issue). Sadeki and Richardson Architects (below) became the poster kids for this year's design class: hip, internationally-oriented, and precociously successful (having won bids on such projects as the MGM Hotel spa and Skin Klinic in NYC).



What can a computer make with 76 rings of plywood and 40 hours - plus the help of the two handsome Racek brothers? One glorious Strata chair. The bicoastal offices of Stew Design generated some of the most original work combining craft and computer that we'd ever seen. The pieces are made of plywood rings dissected and reconstituted by the computer - and then assembled into the forms, with hand-sanding and -polishing to follow.

# Perfect Living

In our tongue and cheek stab at the influx of new design and fashion magazines, touting 'the perfect lifestyle'. Surface's Riley Johndonnell, produced these images of the perfect couple, their perfect wardrobe, in their perfect home with their perfect kids. Er, actually, the parents were mannequins, and the kids were let loose to do what they do best: play and cause havok. The story, entitled "Home Alone," aimed to break the mold for lifestyle editorial.

