

Wallpaper*

Homey high-rise: Miami's Brickell City Centre tower interiors revealed

DESIGN / 5 JUL 2016 / BY ELLY PARSONS



image: https://cdn.wallpaper.com/main/04_interiors.jpg



[previous picture](#) [next picture](#)
[previous pictures](#)





next pictures

Today, Swire Properties unveils the interior concepts for two of Miami's new landmark towers, Reach and Rise, as imagined by boutique design studio Richardson Sadeki. Pictured: the lobby with oversized marble seating and a striking chandelier

start slideshow **OPEN LIGHTBOX** **show thumbnails**

1 OF 8

INFORMATION

For more information, visit the Richardson Sadeki [website](#)

[Photography](#) courtesy Brickell City Centre Interiors

ADDRESS

Brickell City Centre
Brickell Avenue
Miami, Florida 33131

SHARE

- [TWITTER](#)

- [FACEBOOK](#)
- [GOOGLE+](#)
- [PINTEREST](#)
- [LINKEDIN](#)

With a budget of \$1.05 billion, and spanning 4.9 million sq ft, it's no wonder Miami's Brickell City Centre development has been attracting our attention for some time. Now, future residents are knocking on the doors, eager to move into two of the development's high rise condominium towers: Reach and Rise.

Today, Swire Properties unveil the interior design concept of the two landmark towers, as imagined by multi-disciplinary, boutique design studio Richardson Sadeki. 'Residents of Reach and Rise will enjoy an urban living concept with creative interiors that set a new standard,' promises Swire Properties' president, Stephen Owens.

With the imposing structures stretching skywards with clean lines and wide slicks of glass, the interiors are decidedly warmer, though maintaining the urban edge established by the towers' façades. Founder and creative director of Richardson Sadeki, Heidar Sadeki comments on the sense of warmth and intimacy that permeates the interior concept. 'It was very important for us to extend the living space into the public areas of the building to make residents feel at home everywhere within the structure.'

This explains the calm yet colourful library lounge at concierge level, which balances a sense of solace and belonging, through carefully positioned seating in friendly clusters. A worldly selection of books is available for residents to peruse at their leisure.

Moving upwards, we arrive at a sophisticated hammam spa which feels contemporary with its suit of Carrara marble and bush hammered black stone. This 'oasis in the city' feeling continues on the pool deck and cafe, which has a more textural feel than many pool designs we've seen of late, thanks to the creative fabrics and colours splashed around the sun beds, dining tables and benches. Sadeki explains, 'We wanted to bring a surprise element to each space at Reach and Rise, by utilising rustic textures and warm tones within the very modern concept.'

From the pool deck, there's direct access to the communal tea lounge, replete with pickled oak ceilings that wouldn't look out of place in an old American colonial house, taupe black painted glass and American walnut walls. Sun-tired swimmers are welcomed out of Miami heat into this shady rest area, and onto Patricia Urquiola's waterproof, crinoline chairs for B&B Italia.

With Reach having already received its Temporary Certificate of Occupancy, and Rise's scheduled to arrive in a few months, guests and residents could be enjoying this rare treat – a homely high-rise – before the summer's out.

RELATED TOPICS: INTERIOR DESIGN, MIAMI

Read more at <https://www.wallpaper.com/design/brickell-city-centre-interiors-by-richardson-sadeki-revealed-in-miami#mcWRTmp3HtAd6R6Q.99>